PLANIFICAREA PROFESORILOR LA EXCELENTA – Grupa VII-VIII

LB. ENGLEZA 2023-2024

Nr.	Data	Numele	Nr.	Tematica
Crt.		profesorului	Ore	
1.	14.10.2023	Rusu Cristina	4	 ORGANIZAREA ACTIVITĂŢII: prelucrarea ROI, date de contact, alcătuirea portofoliului grupei, etc. 1.USE OF ENGLISH: multiple choice, key-word transformations, word formation, error correction. Grammar: tenses-present tense simple and continuous ; time phrases READING: Multiple choice texts, True/False texts. WRITING: guided composition-writing an informal letter/ an email to a friend (letter giving news, asking for information) LITERATURE CORNER: reading a short story and retelling it in a chain story;
2.	21.10.2023	Rosu Maria	4	 USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Grammar: tenses-present perfect simple and continuous ; time phrases WRITING: informal letters giving advice/asking for advice LISTENING: multiple choice questions (pictures), sentence completion, yes/no answers SPEAKING: short presentations on familiar topics ; describing pictures (individual long -turn with a brief response from second student); LITERATURE CORNER: Translation of a text from a short story
3.	28.10.2023	Popenta Laura	4	 USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word transformations, error correction. Grammar: past tense and present perfect READING: multiple choice, gapped text, multiple matching. SPEAKING: short presentations on familiar topics ; describing pictures (individual long -turn with a brief response from second student); LITERATURE CORNER: reading a short story and getting the main ideas WRITING: continuing a story or changing its end
4.	11.11.2023	Pintea Janin	4	 USE OF ENGLISH: multiple choice, word formation, key-word transformations Grammar: past perfect simple and continuous WRITING: developing ideas into a short article (describing a place/ an object) SPEAKING: short presentations on familiar topics ; describing pictures (individual long -turn with a brief response from second student); READING: multiple choice, gapped text, multiple matching. Romanian- English Translation
5.	18.11.2023	Rosu Maria	4	1. USE OF ENGLISH: multiple choice, key-word transformations; open gap-fill, error correction. Grammar: future tenses; conditionals type I and II

2. READING: multiple matching; multiple choice, gapped text 4. LISTENING: multiple choice questions, sentence completion 5. 25.11.2023 Popenta Laura 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Grammar: tenses-review 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving I for disagreeing/making sugestions/ranking); 7. 9.12.2023 Pana Vasilica 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations 7. 9.12.2023 Pana 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations 8. 16.12.2024 Pintea 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations 8. 16.12.2024 Pintea 4 1. USE OF ENGLISH: multiple choice questions (pictures), yes/no an S. Romanian-English TRANSLATION 8. 16.12.2024 Pintea 4 1. USE OF ENGLISH: multiple choice questions, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice gap-fill, open gap-fill, wore formation, key-word transformations, error correction. Vocabu	
S.LITERATURE CORNER: reading a short story and summarizing given number of words6.25.11.2023Popenta Laura41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Grammar: tenses-review 2. SPEAKING: long turn-comparing and contrasting picture; collaborative task (agreeing/disagreeing politely with; giving to for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginn and/or endings given 4. LISTENING: multiple choice questions, sentence completio 5. English-Romanian Translation7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffet tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor formation, key-word transformations Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between candidates 4. LITERATURE CORNER: discussing about characters in a short SWRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between candidates 4. L	
given number of words 6. 25.11.2023 Popenta Laura 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Grammar: tenses-review 6. 25.11.2023 Popenta Laura 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations 6. 25.11.2023 Pana 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving u for disagreeing/making suggestions/ranking); 7. 9.12.2023 Pana Vasilica 4 1. USE OF ENGLISH: multiple choice questions, sentence completio 5. English-Romanian Translation 7. 9.12.2023 Pana Vasilica 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffet tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION 8. 16.12.2024 Pintea Janin 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writi	
6. 25.11.2023 Popenta Laura 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Grammar: tenses-review 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving to for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginn and/or endings given 7. 9.12.2023 Pana Vasilica 4 1. USE OF ENGLISH: multiple choice questions, sentence completio 5. English-Romanian Translation 7. 9.12.2023 Pana Vasilica 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations 8. 16.12.2024 Pintea Janin 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations (pictures), yes/no and 5. Romanian-English TRANSLATION 8. 16.12.2024 Pintea Janin 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice endidates 9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error carrection. Vocabulary: time words for sequencing; phrases that im	g it in a
Lauraformation, key-word transformations Grammar: tenses-review 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving in for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginn and/or endings given 4. LISTENING: multiple choice questions, sentence completio 5. English-Romanian Translation7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2. LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4. LISTENTING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wood formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4. LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives startin	
Grammar: tenses-review2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving i for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginn and/or endings given 4. LISTENING: multiple choice questions, sentence completio 5. English-Romanian Translation7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer 	d
2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving u for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginn and/or endings given 4. LISTENING: multiple choice questions, sentence completio 5. English-Romanian Translation7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wool formation, key-word starting from words given	
Image: Second	
for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginn and/or endings given 4. LISTENING: multiple choice questions, sentence completion 5. English-Romanian Translation7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given	
3. WRITING: guided composition-writing stories with beginn and/or endings given 4. LISTENING: multiple choice questions, sentence completio 5. English-Romanian Translation7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a shori 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo for marition between candidates 4.LITERATURE CORNER: discussing about characters in a shori 5.WRITING: narratives starting from words given	easons
and/or endings given4. LISTENING: multiple choice questions, sentence completion5. English-Romanian Translation7.9.12.2023Pana4Vasilica1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations, error correction.	
4. LISTENING: multiple choice questions, sentence completion 5. English-Romanian Translation7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given	ngs
7.9.12.2023Pana Vasilica41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing differ tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	_
7. 9.12.2023 Pana Vasilica 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION 8. 16.12.2024 Pintea Janin 4 9. 13.01.2024 Rosu 4 9. 13.01.2024 Rosu 4	1
Vasilicaformation, key-word transformationsVocabulary: adjectives and adverbs. Making your story more interesting.2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING: gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word site starting from words given	
Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing diffe tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	a
9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice appendix of the starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word starting from words given	
2.LITERATURE CORNER: -reading a short story and doing differ tasks (finding synonyms, phrasal verbs, words showing body 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING: gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	
8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice apped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given	cont
3 WRTING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING: gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	
8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice questions (pictures), yes/no and 5. Romanian-English TRANSLATION8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	noves)
8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING: gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	
8.16.12.2024Pintea Janin41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	Wore
8. 16.12.2024 Pintea 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	wers.
Janinformation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second studer way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short 5.WRITING: narratives starting from words given9.13.01.2024Rosu41. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word	
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, words	u
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, work	vour
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, work	your
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, work	
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, work	
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, work	t · 2-
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, work	.,_
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, work	story
9. 13.01.2024 Rosu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wor	5001
	d
	-
Vocabulary: phrasal verbs	
2. SPEAKING: long turn-comparing and contrasting pictures;	
collaborative task(agreeing/disagreeing politely with; giving r	asons
for disagreeing/making suggestions/ranking);	
3. WRITING: narratives starting from given words	
4. LISTENING: multiple choice questions, sentence completio	า
5.Romanian-English translation	
10. 20.01.2024 Rusu 4 1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, wo	d
Cristina formation, key-word transformations, error correction.	
Vocabulary: prepositions	
2. SPEAKING: long turn-comparing and contrasting pictures;	
collaborative task(agreeing/disagreeing politely with; giving r	asons
for disagreeing/making suggestions/ranking);	
3. WRITING: guided composition-writing stories with beginn	ngs
and/or endings given	-
4. LISTENING: multiple choice questions, sentence completio	

				true/false answers.
11.	27.01.2024	Popenta	4	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word
	27.01.2021	laura		transformations, error correction.
		laura		REVIEW: tenses;
				2. READING COMPREHENSION: multiple choice, true/false sentences.
				3.WRITING: stories whose beginnings/endings/titles are given
12.	03.02.2024	Rosu Maria	4	1.USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word
12.	05.02.2024	Nosa Maria	-	formation, key-word transformations
				Vocabulary: phrasal verbs
				2.GRAMMAR: passive voice
				3. SPEAKING: long turn-comparing and contrasting pictures;
				collaborative task(agreeing/disagreeing politely with; giving reasons
				for disagreeing/making suggestions/ranking);
				4. WRITING: short essay starting from a quote
				5. LISTENING: multiple choice questions, sentence completion
13.	10.02.2024	Pintea	4	USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word
15.	10.02.2024	Janin	-	formation, key-word transformations
		Janni		Vocabulary: phrasal verbs
				2. SPEAKING: long turn-comparing and contrasting pictures;
				collaborative task(agreeing/disagreeing politely with; giving reasons
				for disagreeing/making suggestions/ranking);
				3. WRITING: writing a flashback story
				 SPEAKING: conversation between student and examiner;
				individual long turn with a brief response from second student ; 2-
				way conversation between candidates
14.	17.02.2024	Pana	4	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word
14.	17.02.2024	Vasilica	-	transformations, error correction.
		vasilica		Grammar: reported speech
				2. READING: multiple choice, gapped text, multiple matching.
				3. WRITING: stories with given titles
				4. LISTENING: multiple choice questions (written input), sentence
				completion.
				5. SHOWTIME: Writing a dialog between 2-3 people in a picture
				shown to students/film standstill
15.	09.03.2024	Pana	4	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word
	00.00.202	Vasilica		formation, key-word transformations, error correction.
		Vasinea		Vocabulary: time words for sequencing; phrases that improve your
				writing; similes.
				2. READING : gapped text, multiple choice, yes/no answers.
				3. WRITING: description
				4. SPEAKING: picture description; 2-way conversation between
				candidates
16.	06.04.2024	Pintea Janin	4	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word
				transformations, error correction.
				Grammar: reported speech
				2. READING: multiple choice, gapped text, multiple matching.
				3. WRITING: stories with given titles
				4. LISTENING: multiple choice questions (written input), sentence
				completion.
				5. SHOWTIME: Writing a dialog between 2-3 people in a picture
				shown to students/film standstill
17.	13.04.2024	Popenta	4	USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word
±/.	10.0 1.2024	· opentu	<u> </u>	

		Laura		formation, key-word transformations Vocabulary: phrasal verbs 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task(agreeing/disagreeing politely with; giving reasons for disagreeing/making suggestions/ranking); 3. WRITING: writing a flashback story 4. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second student ; 2- way conversation between candidates
18.	20.04.2024	Rusu Cristina	4	TEST: USE OF ENGLISH; READING COMPREHENSION; WRITING