

PLANIFICAREA PROFESORILOR LA EXCELENTA – Grupa VII-VIII

LB. ENGLEZA 2021-2022

Nr. Crt.	Data	Numele profesorului	Nr. Ore	Tematica
1.	23.10.2021	Rusu Cristina	3	<p>1 .USE OF ENGLISH: multiple choice, key-word transformations, word formation, error correction. Grammar: tenses-present tense simple and continuous ; time phrases</p> <p>2. READING: Multiple choice texts, True/False texts.</p> <p>3. WRITING: guided composition-writing an informal letter/ an email to a friend (letter giving news, asking for information)</p> <p>4. LITERATURE CORNER: reading a short story and retelling it in a chain story;</p>
2.	30.10.2021	Rosu Maria	3	<p>1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Grammar: tenses-present perfect simple and continuous ; time phrases</p> <p>2. WRITING: informal letters giving advice/asking for advice</p> <p>3. LISTENING: multiple choice questions (pictures), sentence completion, yes/no answers</p> <p>4. SPEAKING: short presentations on familiar topics ; describing pictures (individual long -turn with a brief response from second student);</p> <p>LITERATURE CORNER: Translation of a text from a short story</p>
3.	06.11.2022	Lungan Cristina	3	<p>1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word transformations, error correction. Grammar: past tense and present perfect</p> <p>2. READING: multiple choice, gapped text, multiple matching.</p> <p>3 SPEAKING: short presentations on familiar topics ; describing pictures (individual long -turn with a brief response from second student);</p> <p>4 LITERATURE CORNER: reading a short story and getting the main ideas</p> <p>5 WRITING: continuing a story or changing its end</p>
4.	13.11.2022	Dorobantu Andreea	3	<p>1.USE OF ENGLISH: multiple choice, word formation, key-word transformations Grammar: past perfect simple and continuous</p> <p>2. WRITING: developing ideas into a short article (describing a place/ an object)</p> <p>3. SPEAKING: short presentations on familiar topics ; describing pictures (individual long -turn with a brief response from second student);</p> <p>4. READING: multiple choice, gapped text, multiple matching.</p> <p>5. Romanian- English Translation</p>
5.	20.11.2022	Pana Vasilica	3	<p>1. USE OF ENGLISH: multiple choice, key-word transformations; open gap-fill, error correction. Grammar: future tenses; conditionals type I and II</p> <p>2. READING: multiple matching; multiple choice, gapped text</p> <p>4. LISTENING: multiple choice questions, sentence completion,</p>

				5.LITERATURE CORNER: reading a short story and summarizing it in a given number of words
6.	27.11.2022	Popenta Laura	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Grammar: tenses-review 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving reasons for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginnings and/or endings given 4. LISTENING: multiple choice questions, sentence completion 5. English-Romanian Translation
7.	04.12.2022	Rusu Cristina	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Vocabulary: adjectives and adverbs. Making your story more interesting. 2.LITERATURE CORNER: -reading a short story and doing different tasks (finding synonyms, phrasal verbs, words showing body moves) 3 WRITING: background character description of one of the characters which explains why they are the way they are; 4. LISTENING: multiple choice questions (pictures), yes/no answers. 5. Romanian-English TRANSLATION
8.	11.12.2022	Dorobantu Andreea	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve your writing; similes. 2. READING : gapped text, multiple choice. 3. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second student ; 2-way conversation between candidates 4.LITERATURE CORNER: discussing about characters in a short story 5.WRITING: narratives starting from words given
9.	15.01.2022	Lungan Cristina	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Vocabulary: phrasal verbs 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task(agreeing/disagreeing politely with; giving reasons for disagreeing/making suggestions/ranking); 3. WRITING: narratives starting from given words 4. LISTENING: multiple choice questions, sentence completion 5.Romanian-English translation
10.	29.01.2022	Rosu Maria	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: prepositions 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task(agreeing/disagreeing politely with; giving reasons for disagreeing/making suggestions/ranking); 3. WRITING: guided composition-writing stories with beginnings and/or endings given 4. LISTENING: multiple choice questions, sentence completion, true/false answers.
11.	05.02.2022	Pana	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word

		Vasilica		transformations, error correction. REVIEW: tenses; 2. READING COMPREHENSION: multiple choice, true/false sentences. 3. WRITING: stories whose beginnings/endings/titles are given
12.	12.02.2022	Popenta Laura	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Vocabulary: phrasal verbs 2. GRAMMAR: passive voice 3. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving reasons for disagreeing/making suggestions/ranking); 4. WRITING: short essay starting from a quote 5. LISTENING: multiple choice questions, sentence completion
13.	26.02.2022	Dorobantu Andreea	3	USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations Vocabulary: phrasal verbs 2. SPEAKING: long turn-comparing and contrasting pictures; collaborative task (agreeing/disagreeing politely with; giving reasons for disagreeing/making suggestions/ranking); 3. WRITING: writing a flashback story 4. SPEAKING: conversation between student and examiner; individual long turn with a brief response from second student ; 2-way conversation between candidates
14.	05.03.2022	Lungan Cristina	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word transformations, error correction. Grammar: reported speech 2. READING: multiple choice, gapped text, multiple matching. 3. WRITING: stories with given titles 4. LISTENING: multiple choice questions (written input), sentence completion. 5. SHOWTIME: Writing a dialog between 2-3 people in a picture shown to students/film standstill
15.	26.03.2022	Rosu Maria	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, word formation, key-word transformations, error correction. Vocabulary: time words for sequencing; phrases that improve your writing; similes. 2. READING : gapped text, multiple choice, yes/no answers. 3. WRITING: description 4. SPEAKING: picture description; 2-way conversation between candidates
16.	02.04.2022	Pana Vasilica	3	1. USE OF ENGLISH: indirect speech: turning a dialogue into a narrative VOCABULARY: introductory verbs for reported speech SPEAKING: role play using cue cards LITERATURE CORNER: Reading a short story- writing a background character description of one of the characters which explains why they are the way they are;
17.	07.05.2022	Popenta Laura	3	1. USE OF ENGLISH: multiple choice gap-fill, open gap-fill, key-word transformations, error correction. Grammar: reported speech 2. READING: multiple choice, gapped text, multiple matching. 3. WRITING: stories with given titles

				4. LISTENING: multiple choice questions (written input), sentence completion. 5. SHOWTIME: Writing a dialog between 2-3 people in a picture shown to students/film standstill
18.	14.05.2022	Rusu Cristina	3	TEST: USE OF ENGLISH; READING COMPREHENSION; WRITING